

PRESENTATION OF THE FESTIVAL

Organized by the **CHORAL EVENTS** Association, the International Choral Festival in Provence has been held every year for 28 years, in the South of France in Provence, in July. Building on the success it has enjoyed for so many years, the Festival is adding a Christmas Edition for the 3rd year running, a perfect opportunity to meet up and enjoy the company of friends. This time of year, so conducive to singing, will be an opportunity to express all the magic of Christmas through the voices we have the pleasure of welcoming.

Its main objective is to introduce the public to the quality, richness and diversity of choral singing from around the world.

The originality of this event is its mobility: each year, the Festival introduces French and international choirs to around fifty large cities and small villages.

Thus, each evening and throughout the duration of the event, the choirs perform in different locations.

The concerts, generally free, take place in churches, in performance halls and also outdoors in front of a very large and loyal audience.

During the concert, the groups tackle varied and multicultural repertoires: sacred, classical, popular music, Gospel, Jazz, etc.

At the request of the host cities and in consultation with the festival organization team, a local choir or choirs can perform within the first part of the concert.

Each choir must present itself with a repertoire of approximately 60 to 75 minutes. On evenings when the choir performs alone, it will be able to sing its entire repertoire. For evenings where there will be several choirs, the singing time will be reduced for each choir, and the global length should respect a maximum duration of 1h30.



ORGANIZATION OF CONCERTS

The Festival organizes the concerts in partnership with its network of amateur choirs and communities, within a maximum radius of approximately 80 km around the accommodation location.

The participating groups perform alone or in groups depending on the location or type of concert.

Concert venues are chosen with our partners and can be of several types: Churches, concert halls, multi-purpose halls, exteriors, etc. Any venue rental costs will be covered by the Festival.

In the event of technical needs specific to groups for their concerts or performances, the technical sheet will be the responsibility of the group (unless exceptional support is provided by the organizer on site). The administration of the recruitment of technical service providers, the reservation and possible delivery of instruments will be provided by the Festival. In the case of a Technical Sheet, a prior estimate will be provided to the choir.

The Festival organizes the publicity of the concerts on site and is responsible for the declaration and payment of royalties.

On break days, it is possible to attend the concert of another foreign choir at the festival as a spectator. Request to be specified with the organization when developing the program.

TERMS OF PARTICIPATION

The standard duration of participation is 5 days (4 nights). For another duration, kindly contact us.

The Choir wishes to participate in INTERNATIONAL CHOIR FESTIVAL IN PROVENCE 2025

CHRISTMAS EDITION



Requested dates: from to to





4. Choir repertoire.

CANDIDATURE

Each choir must provide for its application:

- 1. A recent recording (less than 12 months old) or You Tube link
- 2. Presentation of the choir (CV) possibly indicating participation in choir meetings and national or international festivals.
- 3. Three photos of the choir (digital format of at least 1MB)

The selected choirs will be informed by email of the outcome of their application. If accepted, they will then have to pay membership and accommodation fees in accordance with the general conditions of participation.

IDENTITY OF THE CHOIR

CHOIR NAME	
ADDRESS AND COUNTRY	
TYPE OF CHOIR	Adults Mixed voices Youth (15-21 yo) Equal female/child voices Children (<16 yo) Male equal voices
NAME OF CHOIR CONDUCTOR	
CONTACT NAME & POSITION	
EMAIL	
TELEPHONE	
CHOIR NAME ON FACEBOOK	
CHOIR NAME ON INSTAGRAM	

COMPOSITION OF THE CHOIR

MEMBERS	NAME
Chorists	
Choir Conductor(s)	
Musician(s)	
Chauffeur(s)	
Accompanist(s)	
TOTAL	

AGE GROUPS		
Nb of Children 0 to 11 years old		
Nb of Children 12 to 15 years old		
Nb of Teens 16 to 17 years old		
Nb of Adults 18 years and over		

A - MEMBERSHIP FEES

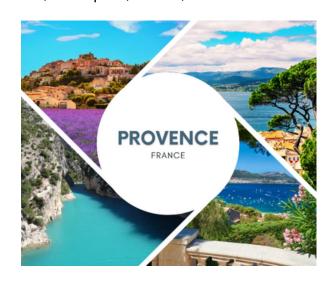
Choral Events is a 1901 law association, a non-profit organization.

In order to benefit from the services of Choral Events, the choir must become a member of the association.

Membership fees for the year 2025 are €60 for the choir

B-REGISTRATION FEES

Registration fees for the Festival are €100 for the choir (excluding accommodation, transport, meals, insurance and tourist activities)



C1-PACKAGES WITH ACCOMMODATION

PROVENCE CHRISTMAS 2025								
Nb of participants	50	40	35	30	25	20	15	Extra
Rates per person in a basis double/twin rooms					Single Room			
Pack 2 - Hôtel 2*	340 €	360 €	370 €	380 €	420 €	440 €	470 €	100 €
Pack 3 - Hotel 3*	380 €	400 €	410 €	420 €	460 €	480 €	510 €	120 €
Pack 4 - Hotel 4*	410 €	430 €	440 €	450 €	550 €	570 €	600 €	150 €

INCLUDED

- **Accommodation**: 4 nights in 1/2/3/4* hotels
 - Half board: 4 breakfasts & 4 dinners
- Organization of **2 or 3 concerts** (depending on availability and dates)
 - 1 **lead organizer** & 1 staff member at the concert venues
 - Concert **organization and communication costs**
 - 1 Free package in haalf-twin room for 40 paying people

For a longer stay or to obtain rates for triple/quadruple rooms/dormitories, kindly contact us.

Depending on the dates chosen, availability and the size of the group, **Choral Events** will offer you one or more establishments in accordance with the selected hotel category.

The choir wish to book accommodation with Choral Events

NB SINGLE ROOMS	NB TWIN ROOMS	NB DOUBLE ROOMS	TOTAL IN €

C2 - FORMULA WITHOUT ACCOMMODATION

	Festival registration fees - Rates per person			
	Dinner included before or after the concerts			
NB Participants	1 concert 2 concerts 3 concerts			
10	90 €	160€	230 €	
15	85 €	150 €	210 €	
20	80 €	145€	195 €	
25	75 €	130 €	180 €	
30	70 €	120€	160€	
40+	60 €	105 €	140 €	

The choir does not wish to book accommodation with Choral Events

Kindly note a	dinner is	offered f	or each	participant,
	after or b	efore the	concert.	

Number of people	x Number of Concerts

D-FOOD SPECIFICITIES

TOTAL in € =

In order to best facilitate our organization and your visit, please specify if any participants have **special diets**, **allergies** or are **vegetarians**, as well as their number.

Please note that **Choral Events** will do its best to accommodate diet and allergy requests, but we cannot guarantee 100% success with this **challenge**!

Choral Events will request medical certificates regarding specific allergies.

Number of Vegetarian(s)	Specific plans (specify which ones and the number of people)	Allergies (specify which ones and the number of people)

E- TOURISM & SUPPORT

A tourist programme is offered as an option in the document 'Standard Programme Festival 2025'. Choirs are free to organise their own tourist activities, but Choral Events can also take care of them. Quotations and proposals on request.

A member of the organising committee will be present when the group arrives and at the concert venues.

To consult the **Programme** document:



F- TRANSPORT

Transport can be organized by the group itself, or by Choral Events: **we** can offer a separate quote on request. Bus travel is governed by European Rules, particularly with regard to the drivers' working hours.

Taking into account the program and the organizational conditions of the Festival, **2 drivers are highly recommended**.

It is possible that a concert will be scheduled for the group the same evening of its arrival. During the arrival journey, the drivers' driving time should be anticipated to allow the choir to reach both the concert venue and the accommodation, sometimes an hour's journey apart.

If the drivers have exceeded their driving time and another bus must be used, the costs inherent to this transport will be borne by the choir.

G-MARKETING ET COMMUNICATION

The Festival offers the public the program of each concert for free participation. Only the sale of "C.D." or marketing objects by choirs is authorized at concert venues.



H- INSURANCES

The group **must have taken out civil liability insurance**. The choir is responsible for incidents and accidents which could be caused by its members and accompanying persons.

In addition, **Choral Events offers several types of insurance**, which you can consult on the "Insurance - Form 2025" form, which you can consult here:



I- MUSICAL INSTRUMENTS

Musical instruments accompanied by the equipment necessary for their connection to the electrical network, complying with French standards, are authorized.

Instrument rental is possible at the expense of the choir.

The Festival has an electric piano which can be made available free of charge to choirs during concerts. If the choir wishes to benefit from the use of a piano during its stay, Choral Events offers the rental of a piano (digital, 88 heavy keys, with bag, stand and music stand) for the sum of €20 per day.

Number and type of instrument in the group:		
Power supply required? Yes	No	
Does the choir request the loan of a piano for concerts?	Yes	No
Does the choir request the rental of a piano?	Yes	No
Desired rental from to to		
Number of rental days:		



TOTAL PARTICIPATION FEES

Please report the total amounts of the previous articles here:

A- 2025 Membership at Choral Events	€60
B- Festival registration fee	€100
C1- Accommodation package	€
C2 - Formula without accommodation	€
E- Tourism (on quote)	x
F- Transport (on quote)	X
H- Insurance (on quote)	X
I- Piano Renting	€
TOTAL	€

Amount to pay by bank transfer:

30% deposit upon registration, the balance no later than 60 days before the festival.

Registration for the Festival will only be effective after **full payment** of the amount due.

TERMS OF SALES

By signing this document, all participants acknowledge having read and accept the **General Terms of Sales**, which you can consult here:



SIGNATURE: DATE:

THE REPRESENTATIVE OF THE GROUP